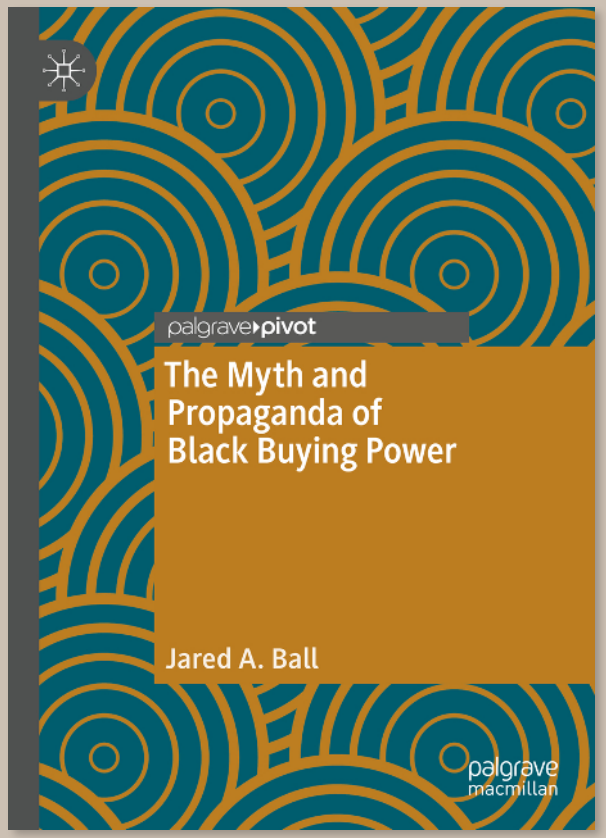
Dr. Jared Ball brings his unique experience as educator, journalist, and activist to highly engaging and provocative presentations covering:

* **Black/Africana Studies**
* **Media Studies**
* **Critical Media Literacy**
* **Emancipatory Journalism**
* **Propaganda**
* **Hip-Hop**
* **Multimedia Broadcasting**
* **Political Prisoners**
* **Buying Power Mythology**

NEW BOOK!



* Claims Black America have an annual $1+ trillion in "buying power" are proven to be propagated mythology whose origins, distribution and impact are explained.

JARED A. BALL, PH.D.

* Jared A. Ball is a father and husband. After that, he is a Professor of Communication Studies at Morgan State University in Baltimore, MD. and is the curator of imixwhatilike.org, an online hub of multimedia dedicated to the philosophies of emancipatory journalism and revolutionary beat reporting.

Dr. Jared A. Ball has been mixing traditions of political activism and critical intellectualism for decades.

From grassroots organization, independent and emancipatory journalism, to academic research Dr. Ball has a wealth of experience and production from which he delivers tremendously engaged presentations and lectures. His commentaries, essays, interviews, and statements have appeared in the Amsterdam News, DC Indy Media, Free Speech Radio News, The Institute for Public Accuracy, Black Commentator.com, Black Agenda Report.com, LefTurn Magazine, Socialist Worker, The Nation, National Newspaper Publishers Association (NNPA), San Francisco Bay View, DaveyD.com, Free Press Media Reform Daily, Democracy Now!, TheGrio.com, TheRoot.com, The Washington Post, Common Dreams, Al Jazeera (English & Arabic), TeleSur (English), The Green Institute, Pacifica Radio, PopularResistance.org, Truth-Out.org and Atlanta Black Star

DR. JARED A. BALL

imixwhatilike.org
imixwhatilike@gmail.com
@imixwhatilike
202-997-0267

THE MYTH AND PROPAGANDA OF BLACK BUYING POWER

This latest book is the culmination of more than a decade of Dr. Ball's seminal research into the origins of 'buying power' as a concept and its specific application to African-America. The book involves also explorations into propaganda, the politics of media and journalism, and Black economic and political histories.

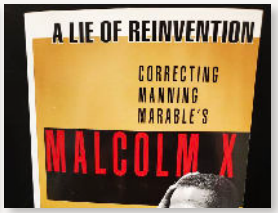
The Myth and Propaganda of Black Buying Power

Experienced and provocative presentations

BLACK RADICALISM AND HISTORIOGRAPHY

Dr. Ball has been at the forefront for years in the production of intellectualism, journalism, media, and debate around Black radical traditions and their depiction in popular commercial media and scholarship. The figures and related politics he covers include Malcolm X, Kwame Ture/Stokely Carmichael, Dr. King, Assata Shakur and George Jackson.

George Jackson:Releasing the Dragon Video Mixtape



A Lie Of Reinvention" Correcting Manning Marable's Malcolm X

'I MIX WHAT I LIKE!' EMANCIPATORY JOURNALISM AND MEDIA

'I Mix What I Like!" is borrowed in phrase and philosophy from the work of South African/Azanian freedom fighter Steve Biko whose own journalism encouraging revolutionary politics was written under the title 'I Write What I Like!' Dr. Ball's work combines this tradition with that of Emancipatory Journalism.

Challenging hip-hop historical narratives

Multimedia broadcaster, journalist, educator, producer